

English Department Curriculum Map 2018/19

Autumn Term 2018

Year	3rd Sep	10 <sup>th</sup> Sept	17 <sup>th</sup> Sep	24 <sup>th</sup> Sept	1st Oct	8th Oct	15 <sup>th</sup> Oct	HALF TERM	29th Oct	5th Nov	12th Nov	19th Nov	26th Nov	3rd Dec	10 <sup>th</sup> Dec	17 <sup>th</sup> Dec	
7	<b>'Who I am' Unit</b> Writing skills: to describe and narrate Reading skills: to infer and deduce				CAT: As Lang' P1 Q5 – Image as stimulus for creative writing	<b>Novel Study</b> Exploration of key themes/skills for textual analysis/understanding of author intention and effects of author choices			<b>Novel Study</b> Reading skills: comprehension and critical reading (see KS4 skills list) Choice of the following texts: <i>Boy in the Striped Pyjamas; Refugee Boy; Woman in Black; Stone Cold; Boy; Animal Farm</i>				CAT: Discursive essay; analysis of an idea/theme within a text	Data analysis for CAT			
8	<b>Dystopian Futures</b> Reading skills: comprehension/critical reading Writing skills: describe/narrate		CAT: As Lang' P1 Q5 – Image as stimulus for creative writing	<b>Dystopian Futures</b>	<b>Novel Study: American Literature</b> Reading skills: comprehension and critical reading				CAT: Opening extract – setting – structure/ language	'Of Mice and Men'; <i>The Red Pony</i> '; <i>The Pearl</i> '; <i>The Hunger Games</i> '; <i>To Kill A Mockingbird</i> Exploration of key themes/skills for textual analysis/ understanding of author intention and effects of author choices with regards to language and structure Data analysis for CAT							
9	<b>'Creative Writing'</b> Range of images and fictional extracts (19 <sup>th</sup> /20 <sup>th</sup> /21 <sup>st</sup> century texts) Focus on craft/making choices as a writer			CAT: As Lang' P1 Q5 – Image as stimulus for creative writing	Data analysis for CAT	<b>Introduction to KS4 Shakespeare:</b> 'Macbeth'; 'Romeo and Juliet';			Reading: stage craft, character and plot devices through analysis of language and structure Writing: to analyse using key word analysis techniques				CAT: Evaluating interpretation and historical context EXTRACT ANALYSIS	Data analysis for CAT	Shakespeare consolidation		
10	<b>Language Paper 1 Skills:</b> Qu 1: Retrieval/Identify explicit ideas Qu. 2 'How does the writers' use of language, comment, explain, analyse Qu 3: How does the writer structure? Comment, analyse, explain, Opening/endings		Qu 4: To what extent do you agree? Inference and evaluation of writers' intentions	<b>Section A TIMED RESPONSE 1 hr</b>	<b>Writing to describe/narrate:</b> Using 20th/21st century fictional extracts as stimuli Skills: sentence structure, punctuation for impact		<b>Section B Timed Response</b>		<b>The 19th Century Novel:</b> Thematic analysis of chosen text – linking to comparative theme 19th/20th/21st using non-fiction extracts  Key skills: key extract analysis – linking to the text as a whole; personal and critical response; higher level 'reading ladder' reading skills: evaluate, analyse, author's intentions and context				Literature Paper 1 Section B TIMED RESPONSE	Data analysis and moderation			
READ 19 <sup>th</sup> Century Novel: 'Pride and Prejudice'; 'Frankenstein'; 'A Christmas Carol';																	
11	<b>Shakespeare set text:</b> plot, character, language analysis			<b>Language Paper 2 skills: Section A Qu 2 &amp; Qu3:</b>	<b>Qu 4:</b> Compare writers' perspectives and how they are conveyed	<b>Section B: Writing to explain, argue:</b>	Writing skills: planning and crafting; structure for impact; accuracy		<b>Mock Exam Language Paper 2 Tues 30th OCT pd 1&amp;2</b>	<b>Revision for Literature Paper 2:</b> Modern Text, Poetry Anthology, Unseen Poetry				<b>Mock Exams Literature Paper 2 Tuesday 11<sup>th</sup> DEC in wk 2 of mock week</b>	Review of mocks: targeted lessons		
'Shakespeare set text': <i>Macbeth; Romeo and Juliet; Much Ado About Nothing</i>																	
<b>Key Dates</b>	03/09 Professional Closure Day 1 05/09 Department Meeting 24/09 CORE CPD (3.25-4.25pm) 27/09 Open Evening 28/09 Professional Closure ½ Day 2 01/10 Deadline for Setting and Submitting Appraisal Targets 08/10 Dept Meeting 09/10 DEAR				10/10 Yr 11 Study Skills Eve 11/10 Targeted Parents Eve 15/10 Whole School Book Review <b>15/10 Data Entry Week: ARR 1 Mon 15<sup>th</sup> Year 11; Tues 16<sup>th</sup> Yr 10; Weds 17<sup>th</sup> Yr 9; Thurs 18<sup>th</sup> Yr 8; Fri 19<sup>th</sup> Yr 7</b> 15/10 <b>Department Appraisal Obs 1 deadline</b>					29/10 UPS appraisal deadline 08/11 Yr 11 Parents' Eve 12/11 Professional Closure Day 3 16/11 'A Christmas Carol' Production – Quantum Theatre in school 19/11 Department meeting 19-21/10 Challenge Partners Review 30/11 Appraisal Obs 1 deadline 03&10/12 Mock exam weeks				10/12 Department meeting 17/12 <b>Department Appraisal Obs 2 deadline</b> 19/12 DEAR <i>English mock exam 1: Tues 30<sup>th</sup> Oct periods 1&amp;2</i> <i>English mock exam 2: Tues 11<sup>th</sup> Dec in mock week.</i>			

## Spring Term 2019

Year	7th Jan	14th Jan	21st Jan	28th Jan	4th Feb	11th Feb	HALF TERM	25th Feb	4th Mar	11th Mar	18th Mar	25th Mar	1st Apr
7	<b>'Room 101'</b> Reading skills: comprehension and critical reading Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint and satire				CAT: As Lang' P2 Q5			<b>Shakespeare's Villains</b> Reading skills: comprehension and critical reading A study of 3 extracts: Lady M; Tybalt and Richard III Writing skills: Comparative essay: Who is the worst villain?				CAT: Who is the worst villain?	
8	<b>Poetry Relating to Identity</b> Reading skills: comprehension, critical thinking and interpretation				CAT: Respond to an unseen poem	Poetry Relating to Identity		<b>Play Script</b> Reading skills: focus on character, stage-craft, structure, language Choice of: <i>Frankenstein</i> ; <i>Blood Brothers</i> ; <i>The Curious Incident of the Dog in the Night time</i>				CAT: Extract analysis relating to the central theme	
9	<b>'Comparison of non-fiction extracts: 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> century'</b> Reading skills: comprehension and critical analysis Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint			CAT: As Lang' P2 Q5	<b>Exam preparation Unit: Poetry</b>			<b>AQA Poetry Anthology the study of a cluster of GCSE poetry.</b> Writing skills: examination practice, comparison of 2 poems: one named.		Year 9 Exams Week: AQA NEW Poetry comparison	<b>'Introduction to the Modern Text'</b>		
10	Language Paper 2 skills: Section A Qu 2: identify and interpret differences in explicit and implicit ideas and information	Qu3: Analyse how writers use language and structure to create effect	Qu 4: Compare writers' perspectives and how they are conveyed	<b>Section B: Writing to inform, explain, argue:</b> Writing skills: planning and crafting; structure for impact; accuracy	Year 10 Exam: Language Paper 2	Feedback		<b>AQA Poetry Anthology' the study of GCSE poetry: Love and Relationships Reading skills:</b> examination practice, comparison of 2 poems: one named					
								<b>Unseen Poetry Skills.</b> Unseen comparative poetry skills					
11	<b>Revision for Literature Paper 1</b>				Mock Exams Literature Paper 1 Weds 6 <sup>th</sup> FEB pd 4&5		Mock feedback	<b>Revision for Language Paper 1</b>					Mock Exams Language Paper 1 Tues 2 <sup>nd</sup> April pd 1&2 in second mock wk
	Section A: Shakespeare Section B: 19 <sup>th</sup> Century Novel							Qu 1: Retrieval/Identify explicit ideas Qu. 2 'How does the writers' use of language...? Comment, explain, analyse Qu 3: How does the writer structure? Comment, analyse, explain: Opening/endings Qu 4: To what extent do you agree? Inference and evaluation of writers' intentions		Section B: Writing to describe/narrate: Using 20th/21st century fictional extracts as stimuli Skills: sentence structure, punctuation for impact			
Key Dates	<b>Data Entry Week: ARR 2 Mon 7th Yr 11; Tues 8<sup>th</sup> Yr 10; Weds 9<sup>th</sup> Yr 9; Thurs 10<sup>th</sup> Yr 8; Fri 11<sup>th</sup> Yr 7</b> 11/01 Yr 11 Mock Results Assembly 24/01 Professional Closure Day 4 28/01 Department Meeting 28/01 Dept Book Review			31/01 Yr 10 Parents Eve 06/02 Yr 7 & Yr 11 DP Parents' Eve 11/02 CORE CPD 3.25-4pm 12/02 Yr 8 Parents' Eve <i>English mock exam 3: Wednesday 6<sup>th</sup> Feb periods 4&amp;5</i>				07/03 World Book Day DEAR until 9.20am 14/03 Yr 9 Parents' Eve 15/03 Appraisal Obs 2 Deadline 18/03 Departmental Book Review 18/03 Department Meeting 21/03 Professional Closure ½ Day (1.10-4.40pm) 27/03 DP Parents Eve Yrs 8,9,10		29/03 <b>Departmental Appraisal Obs 3 deadline</b>  <i>English mock exam 4: Tues 2<sup>nd</sup> April periods 1&amp;2 OR included within second mock exam week</i>			

## Summer Term 2019

Year	(Tues) 23rd April	29th April	(Tues) 6 <sup>th</sup> May	13th May	20 <sup>th</sup> May		3rd June	10 <sup>th</sup> June	17th June	24th June	1st July	8th July	15th July	22nd July	
7	<b>Introduction to Villainous Poetry</b> Reading skills: FLIRT, key poetry terminology, poetry comparison			CAT: Critically respond to a poem	Preparation for GCSE Language Skills P1	HALF TERM	<b>End of Year Test: AQA Year 7</b>	<b>Dragons Den</b> Writing skills: to describe, inform, argue and persuade				CAT Spoken Language: Argue/persuade	Consolidation of key skills		
8	<b>Comparison of non-fiction extracts 20<sup>th</sup>/21<sup>st</sup> century</b> Reading skills: comprehension and critical analysis Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint				CAT: As Lang' P2 Q4		<b>Preparation for GCSE Language Skills P1</b> Resources - AQA Year 8 Pack 1 Section A: language analysis, structure and evaluation	<b>End of Year Test: AQA Year 8 Pack 2 Section A</b>	<b>Writing from a Viewpoint</b> Reading skills: researching common content and stylistic features  Writing skills: structure and shape, presentational features. Language skill: extended metaphor		CAT: Create an article for the class magazine – as Lang P2 Q5	Consolidation of key skills			
9	<b>The Modern Text:</b> English Literature Paper 2: 'An Inspector Calls'; 'Lord of the Flies' Writing skills: 'Reading Ladder, extract analysis						<b>Revision</b>	<b>End of Year AQA Year 9 Modern Text</b>	<b>GCSE Spoken Language Component:</b> Presentations on based on topic which interests you Skills: writing to argue, construction of a speech TASK: Presentation filmed						
10	<b>The Modern Text:</b> English Literature Paper 2: 'An Inspector Calls'; 'Lord of the Flies' Writing skills: 'Reading Ladder, extract analysis						Revision for Literature Paper 2: Modern Text, Poetry Anthology, Unseen Poetry		Year 10 Exam English Lit Paper 2	Spoken Language Additional Presentations	Work Experience	Spoken Language			
										<b>Revisiting the Shakespeare text</b>		Revising the Shakespeare text			
11	<b>Revision</b> Language Paper 1; Language Paper 2; Literature Paper 1; Literature Paper 2			<b>GCSE Examinations start: Year 11 Revision Timetable</b>											
Key Dates	23/04 <b>Data Entry Year 11 ARR 3 Tues 23rd Yr 11;</b> <b>Weds 24th Yr 10; Thurs 25<sup>th</sup> Yr 9; Fri 26<sup>th</sup> Yr 8; Mon 29<sup>th</sup> Yr 7</b> 07/05 Department Meeting 08/05 CORE CPD 3.25-4.25pm 09-10/05 Yr 11 CORE Intervention Marriott Hotel  <b>13/05 GCSE Exams start</b>							03/06 Department Meeting 03-10/06 Yrs 7-9 Exam Weeks 12/06 Portsmouth Book Awards 14/06 <b>Appraisal Obs 3 Deadline</b> 19/06 Yr 7 Parents' Evening 24/06 Yr 10 exam week: (Yr 10 English Exam 25 <sup>th</sup> June) 24/06 Department Meeting <b>24/06 Data Entry Week ARR 4 Mon 24<sup>th</sup> Yr 10; Tues 25<sup>th</sup> Yr 9; Thurs 27<sup>th</sup> Yr 8; Fri 28<sup>th</sup> Yr 7</b>				26/06 Professional Closure Day 5 02/07 and 03/07 Yr 7 Induction days 05/06 DEAR until 9.20am 05/07 Yr 11 PROM 10/07 Sports Day 15/07 Yr 10 Work experience starts 19/07 Activities Day; Prefect Trip Starts 22/07 WEX de-brief 23/07 Prefects' Training LAST DAY			